

SIX SIMPHONIES

A QUATRE PARTIES OBLIGÉES

Avec Cors de Chasses ad libitum

COMPOSÉES PAR

IGNATIO HOLTZBAUR

Maitre de Chapelle de S.A.S.M^{gr} l'Electeur Pallatin.

Mises au jour

PAR M.^R HUBERTI

Ordinaire de L'Academie Royale de Musique

ŒUVRE II.^E

Gravées par M.^{dne} Oger.

Prix 9.th.

On vend les Parties de Cors de Chasses sepàrement.

A PARIS

Chez { *M.^r Huberti, rue du Roule à la Croix d'Or.*
Et aux adresses ordinaires de Musique.

A LYON

M.^{rs} les Freres le Goux, Place des Cordeliers.

AVEC PRIVILEGE DU ROY.

Imprimé par Tournelle.

2.

Corno Secondo

SINFONIA I

In D.

Allegro assai

First staff system for Sinfonia I, Corno Secondo part. It contains five staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Allegro assai'. The first staff has a 'Piano Forte' marking. The second staff has a 'Piano Forte' marking. The third staff has a 'Piano Forte' marking. The fourth staff has an 'Andante Tacet' marking. The fifth staff has a 'Presto Molto' marking. The music includes various dynamics such as 'P' (piano) and 'F' (forte), and articulations like 'rinE' (ritardando). There are also fingerings and slurs indicated throughout the staves.

SINFONIA II

In E.

Allegro

Second staff system for Sinfonia II, Corno Secondo part. It contains five staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Allegro'. The first staff has a 'Piano Forte' marking. The second staff has a 'Piano Forte' marking. The third staff has a 'Piano Forte' marking. The fourth staff has an 'Andante Tacet' marking. The fifth staff has a 'Presto' marking. The music includes various dynamics such as 'P' (piano) and 'F' (forte), and articulations like 'rinE' (ritardando). There are also fingerings and slurs indicated throughout the staves.

In F. Corno Secondo 3.

SINFONIA III

Presto assai *Largo Molto e Staccato*

Forte *E.* *E.* *1* *rin E.* *E.* *3*

P. *E.* *P.* *E.* *E.* *E.* *E.* *P.* *E.*

1 *7* *P.*

8 *E.* *E.* *E.*

7 *E.* *E.* *P.* *E.* *P.* *poc E.* *E. mo*

4 *P. Cres E.* *P.* *poc E.* *E. mo* *Andante Tacet*

Allegro Tempo di Minuetto *P.* *E.* *1*

4 *12* *12* *p. più Presto* *P.*

E. *P.* *E.*

2 *E. mo*

In Ap

SINFONIA IV

Allegro Molto

P. *E.* *11* *1*

4 *P.* *E.* *8*

2 *P.* *1* *Andante Tacet*

3 *4* *1* *12* *1* *1* *5* *6*

Presto

22 *6* *1* *9*

1 *1* *4* *4*

FINE.